

ART FORMS

GUERNICA

Introduction: The Church and the use of art.

No Christian art

Liturgical art

What is good art?

Experience your experience

Revolutionary role in civilization

How to discuss art:

Don't ask artist what it means

Triologue - you, I, painting

Questions: Order your questions very carefully in the following pattern in order that a progression in consciousness takes place.

Suggested questions which might be used (not meant to be exhaustive):

1. Impressionistic: Immediate raw data of the art form.

What object do you notice? (varieties of same: animate, inanimate, shapes)

What color do you see?

2. Reflective: Personal relation with the data of the art form.

What color would you add (where?) Take out? Same for objects.

What music would you play as background to this art form?

What noise do you hear coming from the painting? Make the noise. (Often, if individuals are reluctant to do so, group can be divided and make all the noises suggested at one time.)

How would you divide the painting into two parts.- Which part keep?

How does this art form make you feel? What emotion?

Where would you hang this painting in your home?

What is the group's willingness to live with the painting?

3. Interpretive, cultural: Association of personal relations to the art form with ordinary life content.

What story would you tell about this painting?

What has happened here? What is going on here?

What word is coming out of the picture?

Where do you see this going on in your life?

What Word would you say to the painting?

Conclusion: Call attention to the fact that this conversation has had to do with their lives.
Tell story of the painting.

Purpose: To engage the group in an authentic reflection upon the suffering of their own lives and their relationship with it. To effect a corporate presence to the dimension of selfhood.